

CURRICULUM VITAE
Marc Callahan, D.M.A.

Associate Professor, Artistic Director of Opera Chapman

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EDUCATION

D.M.A. Vocal Performance, Cincinnati College Conservatory of Music, 2014

Thesis: "Rameau's *Les Indes Galantes*: A Fully-Staged Production."

Lecture Recital: "The Songs of Henri Dutilleux Rediscovered: A Survey of the Composer's Neglected Works."

Committee: Mary Stucky, Thomas Baresel, David Adams, Robin Guarino

Diplôme d'Artiste Lyrique, Schola Cantorum de Paris, 2007

Studied with soprano Anna Maria Bondi

Diplôme Supérieur d'Exécution, École Normale de Musique de Paris, 2007

Studied with soprano Isabelle Garcisanz

M.M. Vocal Performance, Cincinnati College Conservatory of Music, 2002

Teaching Assistantships: Voice Studio and House Management

B.M. Vocal Performance, Oberlin College, 2000

Advisor: Prof. Richard Miller

Laboratory Assistant: Otto B. Schoepfle Vocal Arts Center, Cleveland Clinic

Additional Training: Drama/Direction with Paul Moser and Jane Armitage

YOUNG ARTIST PROGRAMS

Centre National d'Insertion Professionnelle des Artistes Lyriques, FR (2006)

Académie François Poulenc, FR (2005)

Sarasota Opera, USA (2005)

Berkshire Opera, USA (2005)

Britten-Pears Academy, UK (2004)

Des Moines Metro Opera, USA (2004)

Santa Fe Opera, USA (2003)

Central City Opera, USA (2 seasons: 2000, 2002)

Opera Theater of Lucca, IT (2001)

Ohio Light Opera, USA (2 seasons: 1998, 1999)

PRIVATE VOICE INSTRUCTORS

Richard Miller, Gerald Martin Moore, William McGraw, Thomas Baresel, Anna Maria Bondi, Isabel Garcisanz, Paula Anglin, Raymond Connell, Gary Coward, David Roblau, Anthony Roden, Stephen Holloway, Dale Moore

ADDITIONAL TRAINING

Elementary Japanese (JAPN 101 and JAPN 102), UNC-CH, 2020-2021

Japanese language study with Profs. Fumi Iwashita and Yuko Kato.

Voice as Practice (Omega Institute, New York), 2019

Vocal gesture, improvisation, and sound installation with Meredith Monk.

Traditional Theater Training (Kyoto, Japan), 2018

Noh theater technique and Kotsuzumi.

Académie d'Ambronay (Bourg-en-Bresse, France), 2006

Studied French baroque dance with Marie Geneviève Massé and

Historic French diction with Hervé Niquet.

Institut de Touraine (Tours, France), 2005

French language study. I am now a fluent French speaker.

PROFESSIONAL ACADEMIC EXPERIENCE

Chapman University, Orange, CA

Associate Professor, 2022-present

University of North Carolina at Chapel Hill, Chapel Hill, NC

Assistant Professor, 2016-2022 (Tenure Granted, March 2022)

Oregon State University, Corvallis, OR

Visiting Assistant Professor of Opera and Voice, 2015-2016

Cincinnati College-Conservatory of Music, Cincinnati, OH

Teaching Assistant, 2002-2004

HONORS

National Opera Association Award, First Prize, 2022

For UNC Opera's production of Hildegard von Bingen's *Ordo Virtutum*.

American Prize for Virtual Performance: First Prize, 2022

For UNC Opera's production of Maurice Ravel's *The Child and the Spells*.

The Charles Nelson Reilly Prize Winner, Third Prize, 2021

For the direction of Maurice Ravel's *The Child and the Spells* with UNC Opera.

National Opera Association Award, Second Prize, 2021

For UNC Opera's production of Meredith Monk's *ATLAS*.

The Charles Nelson Reilly Prize Winner, Third Prize Larger Programs, 2021

For the direction of Mozart's *Il sogno di Scipione* with UNC Opera.

American Prize Finalist: Opera Companies, 2021

For UNC Opera's productions of *Der Jasager* and *Il sogno di Scipione*.

The Eugene O'Neill Theater Center NMTC, Finalist, 2021

As composer on the new musical *A GOOD BOY*.

The Charles Nelson Reilly Prize Winner, Honorable Mention, 2020

For the direction of Kurt Weill's *Der Jasager* with UNC Opera.

Winner of Outstanding Performance, 2020

For the role of Hannah Before in *As One*, Chatham Life and Style, NC.

National Opera Association Award, First Prize, 2019

First Prize for UNC Opera's production of Kurt Weill's *Der Jasager*.

The Charles Nelson Reilly Prize, Finalist, 2019

For the direction of *Cinderella* with UNC Opera.

National Opera Association Award, Second Prize, 2017

For OSU Opera's production of Louis Auber's *The Blue Forest*.

International Opera Awards, Nominee, 2016

Best New Opera category for *The Cure* at the Royal Opera House.

Prix Lili Boulanger, 2006

Concours International de la Mélodie Française, FR

Studio Artist Award, 2000, Central City Opera, USA

CREATIVE ACTIVITIES:

RECORDINGS

Thomas Hardy Settings by Gerald Finzi with pianist Keiko Sekino. Albany Records (CD), projected release date in 2023.

Vocalist on the track *Desde Lejos*. Dominican Jazz Project with Stephen Anderson, Rahsaan Barber, and Juan Alamo. Summit Records (CD), 2021.

Associate Director on *Parade* by Eric Satie and Pierre-Yves Macé with the Théâtre du Châtelet. ARTE, 2019.

Artémidore with the Théâtre des Champs Elysées and *Les Arts Florissants*. Lully's "Armide." FRA Musica (DVD), 2011.

Albert Roussel: Intégrale des Mélodies. This is the only integral recording of the composer's songs. Passavant (CD), 2010.

Don Giovanni. Mozart's "Don Giovanni." ARTE (DVD), 2009.

Bobinet with the Opéra National de Lyon in Offenbach's "La vie parisienne." Virgin Classics (DVD), 2008.

Jupiter with the Choeur et Orchestre de l'Académie Baroque Européenne d'Ambronay in Destouche's "Le Carnaval et la Folie." Ambronay Editions (CD), 2007.

Bobby with the Ohio Light Opera. "The Arcadians" (Monkton). This is the only existing recording of this operetta. NewportClassic (CD), 1999.

Dewa Singh with the Ohio Light Opera. "The Bayadere" (Kalman). Newport Classic (CD), 23 1999.

OPERA DIRECTION/DESIGN

<u>Opera/Composer</u>	<u>Company</u>	<u>Year</u>
<i>L'enfant et les sortilèges</i> : Ravel	Miami Beach Music Festival, FL	2023
<i>Cinderella</i> : Massenet	Opera Chapman	2023
<i>Approaching Ali</i> : D.J. Sparr	Opera Las Vegas	2023
<i>A Midsummer Night's Dream</i> : Britten	Miami Beach Music Festival, FL	2022
<i>Ordo Virtutum</i> : Hildegard von Bingen	UNC Opera and CAM Raleigh	2022
<i>L'Incoronazione di Poppea</i> : Monteverdi	UNC Opera	2021
<i>Albert Herring</i> : Benjamin Britten	Miami Beach Music Festival, FL	2021
<i>L'enfant et les sortilèges</i> : M. Ravel	UNC TikTopera	2020
<i>Il Ritorno d'Ulisse in Patria</i> : Monteverdi	Miami Classical Music Festival, FL	COVID-19
<i>Into the Woods</i> : Stephen Sondheim	Miami Classical Music Festival, FL	COVID-19
<i>Atlas</i> : Meredith Monk	UNC Opera	2020-21
<i>Il Sogno di Scipione</i> : W. A. Mozart	UNC Opera	2019
<i>L'Incoronazione di Poppea</i> : Monteverdi	Miami Music Festival, FL	2019
<i>Die Zauberflöte</i> : W. A. Mozart	Miami Music Festival, FL	2019
<i>One Who Says Yes</i> : Kurt Weill	UNC Opera	2019
<i>Alcina</i> : G. F. Handel	UNC Opera	2018
<i>Lohengrin</i> : R. Wagner	Miami Music Festival, FL New World Center	2018
<i>Help, Help, the Globolinks!</i> : G. C. Menotti	Wingate University, NC	2018
<i>Flight: Unwrapped</i> : Jonathan Dove	Scottish Opera, UK	2018
<i>Cendrillon</i> : Jules Massenet	UNC Opera	2017
<i>The Marriage of Figaro</i> : W. A. Mozart	Oregon State University	2016
<i>The Blue Forest</i> : Louis Aubert	Oregon State University	2016
<i>Les Indes Galantes</i> : J. P. Rameau	Woodhouse Festival, UK	2014

OPERA ASSOCIATE DIRECTOR

<i>Parade</i> : Eric Satie and Pierre-Yves Macé	Théâtre du Châtelet, FR	2019
<i>A Good Boy</i> : Callahan, Harris, Layague	Hidden Voices, NC	2018-present
<i>Die Walküre</i> : Wagner (w/ Antoine Wagner)	Miami Classical Music Festival, FL	2018
<i>Il Barbiere di Siviglia</i> : Rossini	Grange Festival, UK	2018
<i>Flight</i> : Jonathon Dove	Scottish Opera, UK	2018
<i>Dead Man Walking</i> : Jake Heggie	Miami Music Festival, FL	2017
<i>The Cure/The Corridor</i> : H. Birtwistle	Holland Festival, NL	2016
	Royal Opera House, UK (<i>world premiere</i>)	2015
	Aldeburgh Festival, UK	2015
<i>Les Fiançailles au Couvent</i> : S. Prokofiev	Théâtre du Capitole, FR	2015
<i>La Vestale</i> : Saverio Mercadante	Wexford Festival, IR	2005

SOLO RECITALS

<i>Song of Gerald Finzi</i> with Keiko Sekino (piano) Music Teacher's Association of California, Orange, CA	2023
<i>Winterreise</i> , Keiko Sekino (piano) and Andrew Myers (artist) W. S. Newman Concert Series, UNC-CH	2021
<i>Winterreise</i> , Keiko Sekino (piano), Georgia College, GA	2020
<i>French Mélodie Recital</i> with Clara Yang (piano) Cherry Hill Concert Series, NC	2019
<i>Winterreise</i> with Richard Masters (piano), Virginia Tech, VA	2019
<i>French Mélodie Recital</i> with Clara Yang (piano) Moeser Auditorium, UNC-Chapel Hill, NC	2019
<i>The Méloides of Henri Duparc</i> ; Ariana Wyatt (soprano), Richard Masters (piano), San Angelo Music Festival, TX	2019
<i>The Méloides of Henri Duparc</i> ; Ariana Wyatt (soprano), Richard Masters (piano), Baylor University, TX	2019
<i>The Méloides of Henri Duparc</i> ; Ariana Wyatt (soprano), Richard Masters (piano), University of Texas at Austin	2018
<i>The Méloides of Henri Duparc</i> ; Ariana Wyatt (soprano), Richard Masters (piano), UNC-Chapel Hill, NC	2018
<i>Winterreise</i> , Annie Brooks (piano), Wingate University, NC	2018
<i>Winterreise</i> , Keiko Sekino (piano), Meredith College, NC	2018
<i>Le Songe: melodies françaises</i> , Yuki Fujioka (piano), Ryo Mikami (violin) Kaga Hall, Tokyo, JP	2018
<i>Winterreise</i> , Qiao Zheng Goh (piano), Cherry Hill Concert Series, NC	2018
<i>Winterreise</i> , Keiko Sekino (piano) and Andrew Myers (artist) Arts Everywhere Day, UNC	2018
<i>Winterreise</i> , Keiko Sekino (piano), John Q. Walker Recital Hall, NC	2017
<i>Winterreise: A Digital Reinvention</i> Lee Weisert (composer), Sabine Gruffat (artist), Mimi Solomon (piano), UNC PROCESS Series	2017
<i>Winterreise</i> , Yuki Fujioka (piano), Yanaka Hall, Tokyo, JP	2017
<i>Winterreise</i> , Yuki Fujioka (piano), University of Tokai, JP	2017
<i>Winterreise</i> , Lauren Servias (piano), Anne Siems (artist) FRYE Museum, Seattle, WA	2017
<i>Winterreise</i> , Lauren Servias (piano), Andrew Myers (artist) Oregon State University, Corvallis, OR	2017
<i>Winterreise</i> , Lauren Servias (piano), Andrew Myers (artist) Portland State University, OR	2017
<i>Winterreise</i> , Thomas Otten (piano), East Carolina University, NC	2017
<i>Winterreise</i> , Thomas Otten (piano), Wake Forest University, NC	2017
<i>Winterreise</i> , Thomas Otten (piano), W. S. Newman Concert Series	2017
<i>An Evening of Méloides Françaises</i> , Nigel Foster (piano), London Song Fest.	2012

Schumann Liederkreis, op. 24 and Dichterliebe Théâtre du Ranlagh, Paris, FR	2012
<i>Mémoires of Henri Dutilleux</i> , Fériel Kaddour (piano) Radio France with host Stéphane Goldet, Paris, FR	2011
<i>Mémoires of Henri Dutilleux</i> , Fériel Kaddour (piano) École Normale de Paris, FR	2011
Schumann Liederkreis, op. 24 and Dichterliebe, Mimi Solomon (piano) Fondation des États-Unis, Paris, FR	2008
Art Song Recital, Tom Getty (piano), Central City Opera, CO	2002
Art Song Recital, Tom Getty (piano), Central City Opera, CO	2000

OPERATIC ROLES

<u>Role/Opera/Composer</u>	<u>Company</u>	<u>Year</u>
Demetrius/Bottom: <i>A Fairy Queen</i> , Purcell	IN Series, Washington, DC	2021
Hannah Before: <i>As One</i> , Laura Kaminsky	Carolina Performing Arts	2020
Samuel Cooper: <i>Love Life</i> (workshop), Weill	Duke University, USA	2018
Bass Soloist: <i>The Tempest</i> , Henry Purcell	Opéra de Montpellier, FR	2016
Le Carnaval: <i>Le Carnaval et la Folie</i> , Destouches	Opéra de Montpellier, FR	2016
Mercutio: <i>Romeo and Juliette</i> , Charles Gounod	Riverside Opera, London, UK	2016
Bass Soloist: <i>The Tempest</i> , Henry Purcell	Chateau d'Hardelot, FR	2015
Escamillo: <i>Carmen</i> , Georges Bizet	Soho Theatre, London, UK	2015
Marcello: <i>La bohème</i> , Giacomo Puccini	Lambeth Orchestra, London, UK	2015
Whale: <i>How the Whale Became</i> , Julian Philips	Royal Opera House, London, UK (world premiere)	2014
Wilmore: <i>Madame X</i> , Tim Benjamin	Arcola Theatre, London, UK (world premiere)	2014
Figaro: <i>Le nozze di Figaro</i> , W. A. Mozart	CIT, Cork, IR	2014
Escamillo: <i>Carmen</i> , Georges Bizet	Focus Opera, UK	2014
Le Carnaval: <i>Le Carnaval et la Folie</i> , Destouches	La Fondation Singer-Polignac, FR	2014
Le Carnaval: <i>Le Carnaval et la Folie</i>	Folles Journées en Région, FR	2014
Sid: <i>Albert Herring</i> , Benjamin Britten	Opera North, UK	2013
Sid: <i>Albert Herring</i>	Estonia Music Festival, EE	2013
Doctor: <i>Emily</i> , Tim Benjamin	Todmorden Hippodrome, UK (world premiere)	2013
Belcore: <i>The Elixir of Love</i> , Gaetano Donizetti	Opera Up-Close, London, UK	2013
Don Giovanni: <i>Don Giovanni</i> , W. A. Mozart	Opéra Royale de Versailles, FR	2013
Escamillo: <i>Carmen</i>	Goldsmiths' London, UK	2013
Figaro: <i>Le nozze di Figaro</i>	Stowe Opera, UK	2012
Don Giovanni: <i>Don Giovanni</i>	Opera Project, UK	2012
Frédéric: <i>Lakmé</i> , Léo Delibes	Opéra de Montpellier, FR	2012
Comus/Shepherd: <i>King Arthur</i> , Henry Purcell	Le Concert Spirituel, Paris, FR	2012
Comus/Shepherd: <i>King Arthur</i>	Yokohama Kannai Hall, JP	2012
Don Giovanni: <i>Don Giovanni</i>	Soho Theatre, London, UK	2011

Zar Peter: <i>Zar und Zimmermann</i> , A. Lortzing	Opera South, UK	2011
Passagallo: <i>L'Opera Seria</i> , Florian Gassmann	New European Opera, FR	2011
Starveling: <i>A Midsummer Night's Dream</i> , Britten	Opéra National de Lyon, FR	2010
Starveling: <i>A Midsummer Night's Dream</i>	Megaron, Athens, GR	2010
Don Giovanni: <i>Don Giovanni</i>	Bahrain Symphonia, BH	2010
Bobinet: <i>La vie parisienne</i> , Jacques Offenbach	Théâtre du Capitole, FR	2009
Don Giovanni: <i>Don Giovanni</i>	Opéra d'Orléans, FR	2009
Don Giovanni: <i>Don Giovanni</i>	Opera Fuoco, Paris, FR	2009
Arnheim: <i>The Bohemian Girl</i> , Michael Balfe	Opera South, UK	2009
Escamillo: <i>Carmen</i>	Opera Brava, UK	2008
Figaro: <i>Le nozze di Figaro</i>	Opera Brava, UK	2008
Don Giovanni: <i>Don Giovanni</i>	Festival de Saint Aubin, FR	2008
Artemidore: <i>Armide</i> , Jean-Baptiste Lully	Théâtre des Champs Elysées, FR	2008
Jupiter: <i>Le Carnaval et la Folie</i>	Opéra Comique, Paris, FR	2008
Le Carnaval: <i>Le Carnaval et la Folie</i>	Opéra Comique, Paris, FR	2008
Artemidore: <i>Armide</i> , Jean-Baptiste Lully	Théâtre des Champs Elysées, FR	2008
Jupiter: <i>Le Carnaval et la Folie</i>	Opéra Comique, Paris, FR	2008
Le Carnaval: <i>Le Carnaval et la Folie</i>	Opéra de Nancy, FR	2007
Le Carnaval: <i>Le Carnaval et la Folie</i>	Auditorio Miguel Delibes, ES	2007
Le Carnaval: <i>Le Carnaval et la Folie</i>	Polish National Opera, PL	2007
Le Carnaval: <i>Le Carnaval et la Folie</i>	Romanian National Opera, ROU	2007
Le Carnaval: <i>Le Carnaval et la Folie</i>	MC2, Grenoble, FR	2007
Jupiter: <i>Le Carnaval et la Folie</i>	Opéra de Nancy, FR	2007
Jupiter: <i>Le Carnaval et la Folie</i>	Auditorio Miguel Delibes, ES	2007
Jupiter: <i>Le Carnaval et la Folie</i>	Polish National Opera, PL	2007
Jupiter: <i>Le Carnaval et la Folie</i>	Romanian National Opera, ROU	2007
Le Pédicure: <i>Colombe</i> , Jean Michel Damase	Opéra de Marseille, FR	2007
Papageno: <i>Die Zauberflöte</i> , W. A. Mozart	Festival de St Aubin, FR	2007
Escamillo: <i>Carmen</i>	Festival de Noyers, FR	2007
Bobinet: <i>La vie parisienne</i>	Opéra National de Lyon, FR	2007
Ramiro: <i>L'Heure Espagnole</i> , Maurice Ravel	Berkshire Opera, USA	2005
Pish Tush, <i>The Mikado</i> , G&S	Dayton Opera, USA	2004
Harlekin*: <i>Ariadne auf Naxos</i> , Richard Strauss	Des Moines Opera, USA	2004
Kommerzienrat*: <i>Intermezzo</i> , Richard Strauss	Santa Fe Opera, USA	2003
Accuser: <i>Madame Mao</i> , Bright Sheng	Santa Fe Opera, USA	2003
Starveling: <i>A Midsummer Night's Dream</i>	Central City Opera, USA	2002
Samuel: <i>The Pirates of Penzance</i> , G&S	Opera Columbus, USA	2002
	(world premiere)	
Morales: <i>Carmen</i> , Georges Bizet	Central City Opera, USA	2002
Singer/Dancer: <i>Home for the Holidays</i>	Cincinnati Pops, USA	2002-2005

* Denotes cover performance

CONCERTS

<u>Work/Composer</u>	<u>Company</u>	<u>Year</u>
<i>Magnificat and Cantata no. 10</i> : J. S. Bach	White Presbyterian Church, Raleigh	2019
<i>Saul: Saul</i> , George Frideric Handel	North Carolina Museum of Art	2019
<i>As One</i> , Laura Kaminsky	PROCESS Series, UNC	2019
<i>Dona Nobis Pacem</i> : Vaughan-Williams	NC Master Chorale	2019
Jazz and Musical Theater Soloist	Triangle Wind Ensemble	2019
<i>I like the Sunrise</i> : Duke Ellington	NCJRO and CPA, Memorial Hall	2019
	With Jim Ketch and Branford Marsalis	
<i>Vom Tod im Wald</i> : Kurt Weill	UNC Wind Ensemble	2019
	Memorial Hall, Evan Feldman, conductor	
<i>Wasserflut</i> : Franz Schubert	UNC Opera	2019
	With Umekawa Ichinosuke and Keiko Sekino	
<i>Le temps des lilas</i> : Ernest Chausson	UNC-CH	2019
	Pleyel Concert with Mimi Solomon	
<i>Coffee Cantata</i> : J. S. Bach	N. C. Baroque Orch. Chamber Players	2019
<i>Wachet Auf!</i> : J. S. Bach	Concert Singers of Cary	2019
Soloist, <i>Down by the Riverside</i>	Carolina Male Choral Festival	2019
	Daniel Huff, conductor	
<i>Magnificat and Cantata no. 10</i> : J. S. Bach	White Presbyterian Church	2018
Schubertiade	UNC Institute for the Arts and Humanities	2018
<i>The Wound Dresser</i> : John Adams	Memorial Hall, UNC	2018
	Tonu Kalam, conductor	
<i>Atsumori</i> : Zeami	Oe Noh Theater, Kyoto, JP	2018
Selected Songs by Georgy Sviridov	UNC-CH: <i>A Century of Movement</i>	2017
<i>The Composer is Dead</i> : N. Stookey	Chapel Hill Philharmonic, NC	2017
	Evan Feldman, Conductor	
<i>Thétis</i> : Jean-Philippe Rameau	W. S. Newman Concert Series, UNC	2017
	<i>An Evening of French Baroque</i>	
<i>Il Combattimento di Trancredi e Clorinda</i> :	W. S. Newman Concert Series, UNC	2017
Claudio Monteverdi	<i>Music of the Venetian Renaissance</i>	
Monteverdi Madrigals	W. S. Newman Concert Series, UNC	2017
	<i>Celebrating Monteverdi's 450th Birthday</i>	
<i>Fire</i> : Allen Anderson	UNC-CH: <i>Performing Commemoration</i>	2017
	(world premiere)	
Songs by Gabriel Fauré	UNC-CH	2017
	Pleyel Concert with Mimi Solomon	
Bass Soloist: <i>Defiant Requiem</i> , Verdi	Memorial Hall: Murray Sidlin, cond.	2017
	Prof. Figueroa's <i>Performing Commemoration</i>	
	with UNC Orch. & Choirs:	
	Profs. Klebanow, Huff, Kalam	
Bass Soloist: <i>Coffee Cantata</i> , J. S. Bach	Duke Chapel Series, NC	2017
Selected Songs by Franz Schubert	Moeser Auditorium Ribbon-Cutting	2017

Bass Soloist: <i>Coffee Cantata</i> , J. S. Bach <i>American Voices Concert</i>	W. S. Newman Concert Series, UNC Chapel Hill Philharmonic, NC Don Oehler, conductor	2016 2016
<i>Space Oddity</i> : David Bowie	OSU-Corvallis Symphony, USA	2016
<i>Le Carnaval et la Folie</i> : A. C. Destouches	Les Ombres, Paris, FR Opéra de Montpellier, FR	2016 2016
<i>The Creation</i> : Joseph Haydn	Tonbridge Philharmonic, UK	2015
<i>Almaviva: Le nozze di Figaro</i> , Mozart	Opera UpClose, London, UK	2015
Soloist: <i>A Night at the Opera</i>	Kew Wind Orch., Covent Garden, UK Matthew Willis, conductor	2014
Soloist: <i>Leçons et Ténèbres</i> , Charpentier	Les Arts Florissants; William Christie, Paul Agnew, conductors Cité de la Musique, Paris, FR Utrecht Early Music Festival, NL Festival de Grands Crus, Bourgogne, FR	2014 2014 2014
Gunther: <i>Götterdämmerung</i> , R. Wagner	Midsummer Opera, London, UK	2011
Soloist: Britten and Puccini Scenes	Sarasota Opera, FL	2005
Baritone Soloist: <i>Symphony No. 5</i> , Glass	CCM, Cincinnati, OH	2004

CONFERENCE PRESENTATIONS

Traditions of Nōgaku Theater in Western Art Music and Opera

National Opera Association National Conference, St. Augustine, FL, January 2022
Southeast Regional Conference for the Association of Asian Studies, UNC-Chapel Hill, January 2021

The Art of the Assistant Director

National Opera Association National Conference, Salt Lake City, UT, January 2019

Directing Wagner

Triangle Wagner Society, Durham, NC, October 2018

We Carry Our Worlds in a Suitcase

Pre-Concert Lecture for Scottish Opera, Theatre Royal, Glasgow, UK. February 2018
Edinburgh Festival Theatre, Edinburgh, UK. March 2018

From Meisner to Mozart: Acting Studio Techniques for Opera Workshop

NATS Mid-Atlantic Conference, Liberty University, March, 2018

Let Go: The Importance of an Elastic Waist in a Culture of Tummy-Tucking

Poster presentation for the National Association of Teachers of Singing
Mid-Atlantic Conference, Liberty University, March, 2018

From Meisner to Mozart: Acting Studio Techniques for Opera Workshop

National Opera Association Southeast Conference, Clayton State University,
September 2017

National Association of Teachers of Singing Mid-Atlantic Conference, UNC-Chapel Hill, March 2017

Let Go: The Importance of an Elastic Waist in a Culture of Tummy-Tucking
National Association of Teachers of Singing Mid-Atlantic Conference,
UNC-Chapel Hill, March 2017

From Meisner to Mozart: Acting Studio Techniques for Opera Workshop
National Opera Association National Conference, Santa Barbara, CA,
January 2017

TV/RADIO PRESENTATIONS AND APPEARANCES

Live caption of <i>Parade</i> , ARTE French television	2019
UNC Opera presents Umekawa Ichinosuke on Obs Oita TV , Japan	2019
Interview with Marc Callahan on MUSE with UNC-TV	2019
Audio Description of <i>Flight</i> for Scottish Opera (CD)	2018
<i>Preview!</i> An interview with Marc Callahan, WCPE radio	2017
<i>Armide</i> rebroadcast on ARTE French television	2012-2016
Broadcast and subsequent rebroadcasts of DVD	
<i>Don Giovanni</i> on ARTE French television, Title role on DVD	2010
<i>La vie parisienne</i> on ARTE French television	2009-2017
Broadcast and subsequent rebroadcasts of DVD	
Le matin des musiciens, Radio France , <i>Dutilleux: Mélodies</i>	2009
<i>Féerie au Claire de lune</i> , <i>Dutilleux: Radio France</i>	2005

COURSES TAUGHT

At the University of North Carolina at Chapel Hill

MUSC 102: Individual Voice Lessons

Fall 2021: 1 graduate student

Spring 2019: 1 student

Fall 2017: 1 student

Spring 2017: 6 students

Fall 2016: 4 students

MUSC 202: Advanced Voice Lessons

Fall 2021: 10 students

Spring 2021: 9 students

Fall 2020: 10 students

Spring 2020: 8 students

Fall 2019: 9 students

Spring 2019: 4 students

Fall 2018: 9 students

Spring 2018: RSA

Fall 2017: 9 students

Spring 2017: 9 students
Fall 2016: 8 students

MUSC 212: UNC Opera
Fall 2021: 20 students
Spring 2021: 15 students
Fall 2020: 20 students
Spring 2020: 13 students
Fall 2019: 19 students
Spring 2019: 29 students
Fall 2018: 25 students
Spring 2018: RSA
Fall 2017: 24 students

MUSC 302: Advanced Voice Recital
Spring 2021: 2 students
Spring 2020: 2 students
Spring 2019: 4 students
Fall 2018: 1 student

MUSC 691H: Honors Thesis Music
Fall 2019/Spring 2020: 1
Kevin Tillman. "Where is Love: Oratorio and Myth," May, 2020.

COMM/MUSC 676: Digital Media and Live Performance
Guest Lecturer (5 April 2018)

MUSC 65: First Year Seminar
Guest Lecturer (29 January 2019)

MUSC 286: Music as Culture
Guest Lecturer (13 April 2021)
Guest Lecturer (23 April 2020)
Guest Lecturer (19 and 21 February 2019)

At Oregon State University

MUP 369: Opera Workshop
MUP 391: Individual Lessons: Voice
MUP 491: Individual Lessons: Voice

At the Cincinnati College-Conservatory of Music

VOIC 1040: Musical Theater Freshmen Voice (2002-2004)

At the Eastman School of Music (the University of Rochester)

HIS 2281/HUM 281: Wagner's Germany

* Guest Lecturer (16 November 2018)

GRANTS AND FELLOWSHIPS

NEAC and JUSFC Grant, December 2022

A \$5,000 travel grant to Japan awarded by the Association for Asian Studies.

Critical Issues Grant: Humanities for the Public Good, January 2021

A \$15,000 develop grant for the musical *A GOOD BOY* with Hidden Voices.

Carolina Asia Center Course Enhancement Grant, August 2020

A grant of \$2,000 to invite guest speakers from Eight Bit Studio to class.

A Blade of Grass Fellowship, April 2020

A grant of \$20,000 to support *A GOOD BOY*.

National Endowment for the Arts, April 2020

A grant of \$20,000 to support UNC Opera (10% salary/benefit subsidy).

Rajkumar Faculty Fellowship, February 2020

A grant of \$5,000 to study Teochew Opera in Singapore

Chancellor's Faculty Entrepreneurship Workshop, 2019

Design Thinking with the UNC Office of Innovation, entrepreneurship, and Economic Development.

Performing Arts Special Activities Fund, October 2019

A grant of \$4,500 to support UNC Opera's production of *Atlas*.

Institute for the Arts and Humanities Funding, October 2019

A grant of \$1,000 to support UNC Opera's production of *Atlas*.

Undergraduate Research Council Funding, October 2019

Support of \$700 for Mozart's *Il Sogno di Scipione* for UNC's NASA Day.

PROCESS Series Grant: Atlas, June 2019

A grant of \$1,000 to support our workshop of Monk's *Atlas*.

LGBTQ Funding, Office of the Provost, June 2019

A grant of \$1,000 to hire musicians for our workshop of *As One*.

LGBTQ Funding, Office of the Provost, Sept. 2019

A grant of \$1,000 to invite Melina Jaharis for our workshop of *As One*.

Countering Hate Grant

A grant of \$500 to support workshop costs for *As One*.

MakerSpace Course Integration Grant, March 2019

A grant of \$5,500 to integrate the Makerspace with UNC Opera.

Arts Everywhere Funding, August 2019

Support of \$5,000 to invite Tarish Pipkins (AKA Jeghetto) to perform with UNC Opera on our production of Meredith Monk's opera *Atlas*.

Auckland Art Museum Course enhancement Grant, April 2019

A grant of \$5,000 to integrate UNC Opera with collections at the museum.

Critical Issues Project Award, April 2019

A grant of \$12,500 to write and workshop a new opera A GOOD BOY.

Carolina Women's Center Fellowship, April 2019

A grant of \$10,000 to produce/perform Laura Kaminsky's opera *As One* at CURRENT ArtSpace + Studio with *earspace*.

Creative Capital, April 2019

Finalist and featured as *On Our Radar* for the opera A GOOD BOY.

Carolina Asia Center Grant, December 2018

A grant of \$2,000 to invite Umekawa Ichinosuke to perform at UNC and collaborate with our faculty and students on intercultural projects.

Japan Foundation of New York Grant, December 2018

A grant of \$4,400 to invite Umekawa Ichinosuke to perform at UNC and collaborate with our faculty and students on intercultural projects.

ORD Publication Grant, December 2018

A grant of \$7,500 to record Franz Schubert's *Winterreise* song cycle with pianist Keiko Sekino on the Albany Records label.

Triangle Community Foundation Grant, June 2018

A grant of \$1,000 to contribute to our workshops for a new opera, based on interviews with people who have loved ones that are living on Death Row.

Performing Arts Special Activities Fund, October 2018

A grant of \$5,000 to invite Umekawa Ichinosuke to perform at UNC and collaborate with students on interdisciplinary and intercultural projects.

National Endowment for the Humanities Grant, September 2018

A grant of \$9,000 to invite Noh actors to participate in our production of *Der Jasager* as well as to help cover the sets/costume budget.

Kurt Weill Foundation Grant, June 2018

A grant of \$5,400 to help fund UNC Opera's production of *Der Jasager*.

Course Development Grant: Carolina Asia Center, UNC-CH, February 2018

A grant of \$2,000 to study of traditional Japanese theater in Kyoto, leading to a production of Kurt Weill's opera *Der Jasager* with UNC Opera

PROCESS Series Grant, December 2017

\$2,000 to fund Schubert's "*Die Winterreise: A Digital Reinvention*" with Professors Lee Weisert and Sabine Gruffat.

University Research Council Grant, UNC-CH, March 2017

A grant of \$7,500 to collaborate with visual artists Andrew Myers, Anne Siems, and Chonto Watanabe on depictions of Schubert's *Die Winterreise*.

Junior Faculty Development Award, UNC-CH, December 2016

A grant of \$7,500 to collaborate with visual artists Andrew Myers, Anne Siems, and Chonto Watanabe on depictions of Schubert's *Die Winterreise*.

Harriet Hale Wooley Scholar, Fondation des États-Unis, Paris, FR, 2006-2007

Bourse Alfred Cortot, 2005-2007

École Normale de Musique de Paris

Rotary Scholar, 2005-2006

\$25,000 Scholarship to study French Song with baritone François Leroux.

PROFESSIONAL SERVICE**ADJUDICATIONS AND MASTERCLASSES**

Adjudicator, Carolyn Bailey Argento Competition, Houston, TX	2023
Adjudicator, Fullerton College Classical Vocal Competition, Fullerton, CA	2022
Adjudicator, Schmidt Vocal Competition, West Palm Beach, FL	2022
Voice Masterclass, Schmidt Vocal Competition, West Palm Beach, FL	2022
Vocal Rooms Workshop, East Carolina Piano Festival	2021
Adjudicator for Classical NATS, Virtual, National	2021
Adjudicator for Classical NATS, Virtual, Mid-Atlantic	2021
Adjudicator for Classical NATS, Virtual, NC	2021
Adjudicator for Musical Theater NATS, Virtual, NC	2020
Adjudicator: UNC Bands Concerto Competition	2020
Voice Masterclass at Georgia College, GA	2020
Vocal Coach, <i>Frozen</i> , International Tour: Australia	2019
Adjudicator for Musical Theater NATS, Meredith College, NC	2019
Acting Workshop for the Théâtre du Châtelet, Paris, FR	2019
Voice Masterclass at the Miami Music Festival, Miami, FL	2019
Adjudicator for National NATS, Northfield, MN	2019
Vocal Coach, <i>Phantom of the Opera</i> , International Tour	2019
Voice Masterclass at Virginia Tech, Blacksburg, VA	2019
Panel Moderator for Playmakers <i>She Loves Me</i> Open Discussion	2018
Acting Workshop at SUNY-Potsdam, NY	2018
Voice Masterclass at Longwood University, VA	2018
Adjudicator for Concerto Competition, UNC-Wilmington	2018
Adjudicator for National NATS, Las Vegas, NV	2018
Adjudicator for Mid-Atlantic NATS, Liberty University, VA	2018
Voice Masterclass at King's College London	2018
Principle Vocal Coach, <i>Les Misérables</i> , São Paulo, BR	2017
Cameron MacIntosh, Ltd. and T4F Production	
Adjudicator for Musical Theater NATS, Meredith College, NC	2017
Adjudicator for Concerto Competition, UNC-Wilmington	2017
Adjudicator for NC Regional NATS, UNC-Chapel Hill	2017
Adjudicator for NC District NATS, UNC-Greensboro	2017
Adjudicator for the NCMTA Student Auditions, Meredith College, NC	2017
Adjudicator for OR District NATS, Portland State University	2016
Adjudicator for the 2015-2016 National Opera Association Competition	2015

UNIVERSITY SERVICE

Faculty Advisor for <i>Carolina Animators Anonymous</i>	2020-2022
Review Panel Member: <i>Carolina Performing Arts Virtual Commons</i>	2020
CPA Faculty Advisory Committee	2019-2022
Process Series Advisory Committee	2019-2022
Review Panel Member for: Arts and Humanities Research Grant program (IAH)	2019
Faculty Advisor for <i>Global Music Outreach</i>	2017-2022

DEPARTMENTAL SERVICE

Curriculum Reform Committee (FYL working group)	2021
Recording Secretary PCME	2020-2022
Undergraduate Academic Advisor	2020-2022
UNC Study Abroad	2017-2022
Scholarship Committee	2017-2022
UNC Concerto Competition Committee, Chair	2016-2021
Wednesdays at 4:00	2016-2017
UNC Voice Visitation Day	2016-2022

ASSOCIATIONS

Member of the National Opera Association	2015-present
Member of the National Association of Teachers of Singing	2015-present
Member of the Young Vic Director's Programme, UK	2012-2015

UNIVERSITY FUNCTIONS

UNC Spectrum Concert, Moeser Auditorium	2020
UNC Donor Reception Campaign for Carolina, Representing Arts Everywhere/UNC Opera, Palm Beach, FL	2020
UNC Spectrum Concert, Moeser Auditorium	2019

SELECT REVIEWS

AS SINGER

1. *Winterreise*, Franz Schubert

“The latest triumph was Thomas Otten and Marc Callahan's presentation of Franz Schubert's *Die Winterreise*... Callahan sang entirely from memory – an impressive feat in itself. His interpretive gestures were very graceful and relaxed; they were big contributions to his performance. His voice was warm and full. Although he is an opera singer, his delivery was in no way operatic – not forced, harsh, or stylized, even when fortissimo. In No. 3, "Gefror'ne Träne" (Frozen Tears), Callahan's lament over the tears frozen to his face was poignantly gentle. No. 4, "Erstarrung" (Numbness) was as well controlled a piece of singing as I have ever heard. In No. 11, "Frühlingstraum" (A Dream of Springtime), Callahan delivered this beautiful German in a very natural voice. In No. 23, "Die Nebbensonnen" (The Phantom Suns), with its clearly expressed death wish, Callahan avoided any absurdly white-hot passion, choosing instead to sing with a sad beauty.”

-Richard Parsons, CVNC (February 2017)

2. *Cantata 140*, Johann Sebastian Bach

“The sixth-movement duet featured the beautiful solo-oboe playing of Bo Newsome, together with soprano Jeanne Fischer and baritone Marc Callahan. Both singers sang musically, with excellent German diction and with clear knowledge of Baroque style and ornamentation.”

-Geoffrey Simon, CVNC (November 2019)

3. *The Wound Dresser*, John Adams

“His rich and powerful voice provides an ideal instrument for the featured work on this program... Thanks to Callahan's knowledgeable and sensitive singing, Schubert's awesome violin playing, and Thomas C. Richards' beautiful trumpet playing, members of the audience were able to look over John Adams' shoulder and catch a glimpse of the compassion, the love that Whitman lived in the 1860's.”

-Ken Hoover, CVNC (October 2018)

4. *As One*, Laura Kaminsky

“Callahan's performance as Hannah Before masterfully showcased the baritone voice. The role pushed him to the heights of his voice and even into falsetto for some moments of unison with Jaharis. His commitment to the physical acting of the

role helped to differentiate his character of Hannah Before from Jaharis' Hannah After."

-Philip Guadagno, *Chatham Life and Style* (February 2020)

5. *Madame X*, Tim Benjamin

"...a powerful bass baritone...providing wickedly glamorous tone..."

-Yehuda Shapiro, *Opera Magazine* (September 2014)

"...the performances here are particularly strong. Marc Callahan's Wilmore exudes dangerous charisma both vocally and physically..."

-Tim Ashley, *The Guardian* (September 2014)

"Marc Callahan injects muscular nastiness into Wilmore, singing and acting beautifully"

-Charlotte Valori, *Bachtrack* (September 2014)

6. *Le nozze di Figaro*, W. A. Mozart

"Marc Callahan is a wonderfully strong Figaro"

-Declan Townsend, *Irish Examiner* (April 2014)

"Among the strong cast of soloists, Marc Callahan as the Count stood out. He uses his rich, warm baritone most musically and his diction and characterization were excellent. Here is a name to watch in the future."

-Ann Pinhey, *The Herald* (April 2014)

7. *Albert Herring*, Benjamin Britten

"...casting is a triumph...Marc Callahan's Sid is richly sung and sympathetic."

-Isobel Jokl, *Dig Yorkshire* (May 2013)

"The cast is the finest we have seen in UK productions over the past thirty years, Alexander Sprague...shares the ability of impeccable diction with Marc Callahan's Sid, a young singer with massive potential."

-David Denton, *Yorkshire Post* (May 2013)

8. *L'elisir d'amore*, Gaetano Donizetti

"Marc Callahan's rampantly macho Belcore...was such a triumph of blissful caricature that you almost didn't notice how well he was singing and how attractive his voice was."

-Peter Reed, *Opera* (February 2013)

"Marc Callahan impresses with his rich-toned Belcore and is winning both in his poolside preening and his virile wooing of Adina."

-Edward Bhesania, *The Stage* (February 2013)

"Marc Callahan's sonorous bass voice and commanding presence offers a fine foil to Alex Vearey-Roberts' more delicate tenor line."

-Emily Pearce, *The Public Reviews* (February 2013)

"Belcore, full of American swagger and with a wonderfully rich vocal colour throughout."

-Emily Owen, *Bachtrack* (February 2013)

9. *Don Giovanni*, W. A. Mozart

"Scenic and vocal sex appeal..."

-Yutha Tep, *Cadence* (November 2013)

"Marc Callahan and Tom Stoddart give strong performances respectively in these roles - Callahan especially so with impressive vocal stamina and no letup in the sleazy arrogance commensurate with his salary."

-Edward Bhesania, *The Stage* (November 2013)

10. *Zar und Zimmermann*, Albert Lortzing

"Marc Callahan, as Peter the Great, has a powerful, rich, baritone voice."

-Ann Pinhey, *The Herald* (November 2013)

"Marc Callahan made an impressive impact in the title role, his baritone richly timbered, his delivery round and ringing, his manner authoritative..."

-Margaret Davies, *Opera* (November 2013)

11. *The Bohemian Girl*, Michael Balfe

"...Lord Arnheim, Arline's father. He was played by the American baritone Marc Callahan, who possesses a voice of great beauty, even throughout its whole range, and his grieving aria in Act Two, "The heart bowed down", foreshadows many of Verdi's great paternal arias, which I can imagine him singing in a few years' time."

-Tom Muckley, *Petersfield Post* (November 2009)

12. *Le Carnaval et la Folie*, André Cardinal Destouches

"Splendide Jupiter de Marc Callahan, avec un métal, une projection déjà remarquable."

-Jean-Charles Hoffelé, *Concert Classique* (February 2016)

AS DIRECTOR/DESIGNER

1. *Il sogno di Scipione*, W. A. Mozart

"The wildly inventive stage director/designer was Marc Callahan."
-William Thomas Walker, CVNC (November 2019)

2. *L'incoronazione di Poppea*, Claudio Monteverdi

"Director Marc Callahan turned the unconventional venue of the Miami Beach Woman's Club into an asset, devising a brilliant production of remarkable dramatic intimacy... this was a winning realization of one of the monuments from the cradle of operatic theater."

-Lawrence Budmen, *South Florida Classical Review* (June 2019)

3. *Lohengrin*, Richard Wagner

"Top Ten Performances of 2018"

-Lawrence Budmen & David Fleshler, *South Florida Classical Music*
(December 2018)

4. *Les indes galantes*, Jean-Philippe Rameau

"...designed and directed with jaw-dropping invention (given that there was almost no budget) by a young American Marc Callahan...a fantastic little show that needed no allowances, it was at least as good as anything you'd find in a significant London conservatoire."

-Michael White, Opera Critic for the *The Telegraph* (August 2014)

5. *Parade*, Eric Satie

"The composer got the finest tribute, however. "Satie's World," the series of installations peppered throughout the theater, gave Parisians a delightfully surreal reintroduction to a much-loved venue. In the Grand Foyer, a stack of piled pianos nearly reached the ceiling, and mermaids sang as a pianist played a selection of Satie pieces. In the Diaghilev Salon, a room off the foyer, an actor playing Sergei Diaghilev, the Ballets Russes impresario, popped up for a chat in bed with his musical collaborator. Up on the theater's grand terrace, clowns peeled potatoes for an all-white dinner, since the eccentric Satie ate only white food."

-Laura Cappelle, *The New York Times* (September 2019)

6. *Albert Herring*, Benjamin Britten

“The scenario is slight but Marc Callahan’s riotously funny production plays Herring for all the laughs it is worth. With just a few chairs, tables and platforms as props and Paulina Lozano’s brightly colorful costumes, Callahan’s deftly paced staging moves between Lady Billows’ home, Mrs. Herring’s store, the May festivities and a moonlit street seamlessly...While deceptively simple on the surface, *Albert Herring* is a multifaceted and musically complex score. The festival’s opening-night cast and production were fully equal to its demands.”

-Lawrence Budman, *South Florida Classical Review* (July 2021)